Paul's Photography Patter

visit 'Flower Shows' to see the large range of flora varieties, colours and floral art displays.

Naturally it is a great time to take photos of these displays as they are inevitably at their peak of perfection. I generally try to go early on the first day of any Show as the exhibits are at their best and there are normally minimal public viewers to obstruct your view when taking photos. Remember to not just take photos of individual flowers as this can get boring for your viewers when

you show them later. I take a variety of images: - Individual flowers - Groups of flowers in the one exhibit

- Overall photos of a group of the exhibits - General views of the whole Show

- Take floral art displays from different angles for By adopting some of these steps you can produce a

story about the Show for yourself and your viewers. Take some photos face-on to highlight the perfect shapes and other shots from a side angle to reveal the

Watch out for distracting shapes/ colours behind the exhibit and try to reposition yourself to eliminate or reduce

I generally use a flash to ensure the colours of the exhibits are as true to colour as possible. If you have to get very close to take the photographs, then I suggest you try covering the flash with a white handkerchief to reduce the intensity of the flash so you don't overexpose the shot and wash out the colours

A perfect occasion to try these suggestions is at the National Rose Show & Championship (the biggest in Australia) on 119/129 November at the Mt Waverley Community Centre

Website www.rosesocietyvic.org.au HINT: Take a variety of images at an exhibition to tell a story of the Show. Use a flash to highlight the true colours. Happy snapping, Paul Lucas.



Example of a rose exhibit

Knox & District Woodworkers Club Annual "Be In It" **Bigger Than Ever**

An enthusiastic group of family and friends spent an enjoyable afternoon on the last Sunday of August, admiring a wide range of items made by members of the Knox and District Woodworkers Club.

Club members are encouraged to enter their woodworking projects from the last twelve months in the annual "Be In It" competition and a large list of categories ensures that everyone has a chance to receive a certificate for a wellmade piece.



"Be In It" judges Vr Paddy McCann, Karin Orpin OAM, Club President Hughie Gaynor and Cliff Walsh This was the twenty seventh year that the event has been

held and the day continues to get bigger with entries this year exceeding last year by 25% Entries ranged from furniture items of all sizes to quite small delicate woodruming projects. There was a large range of wooden children's toys, jewellery boxes, clocks, bowls and novelty items; bread and cheese boards, games and ornaments were also on show

This year's winner of the major "best in show" prize was Jenny Stevens for her beautifully crafted baby's rocking crib. Jenny said she spent over 80 hours on the crib which has been used by her first grandchild and will become an heirloom to be passed through the family for subsequent grandchildren. www.knoxwoodies.org.au Jenny has organised for a small plaque to be mounted on the crib with the name of each grandchild as they use it for the first time. Last year a rocking horse crafted by Karen



Jenny Stevens 'Best In Show' Baby Crib

Button took out the "best in show" prize, highlighting that the women members of the club are taking it right up to the men and obviously more than holding their own The Knox and District Woodworkers Club continues to be the focal point in the Ferntree Gully region for men

and women who have a common interest in any aspect of Anyone interested in seeing what happens at our club is invited to come down and see us in action. The club is open every morning of the week except Sunday and on three evenings a week. You will be made very welcome. For more information, check our website at:

Harry Deschepper Secretary Photos courtesy Bill Ireland





